

Slow Swing ♩ = 80

Unconditional

Kelly Jefferson

INTRO (Open)

B \flat min7

Musical notation for the first system of the intro. It consists of a treble clef staff and a bass clef staff. The treble staff contains a whole rest for the first two measures, followed by a whole note chord in the third measure. The bass staff contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The key signature is B-flat major (three flats), and the time signature is 3/4. The piece ends with a repeat sign and a double bar line.

On Cue
1x In and Out

A

Musical notation for the second system of the intro. It consists of a treble clef staff and a bass clef staff. The treble staff contains a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a triplet of eighth notes in the third measure. The bass staff contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The key signature is B-flat major (three flats), and the time signature is 3/4. The piece ends with a repeat sign and a double bar line.

7 Cmin7(b5)

F7(b9)

B \flat min7

G7(\sharp 5)_{b5}

G \flat 13(\sharp 11)

F7(\flat 13)_{b9}

Musical notation for the third system of the intro. It consists of a treble clef staff and a bass clef staff. The treble staff contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The bass staff contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. The key signature is B-flat major (three flats), and the time signature is 3/4. The piece ends with a repeat sign and a double bar line.

2 11

B \flat min7 E $^{13}(\sharp 11)$ E \flat min7

B \flat min7 E $^{13}(\sharp 11)$ E \flat min7

15

C7($\sharp 9$) F7($\sharp 9$) B \flat min7

C7($\sharp 9$) F7($\sharp 9$) B \flat min7

B

19

Fmin7($\flat 5$) B $\flat 7(\flat 13)$ E \flat min9 D7($\flat 13$)

Fmin7($\flat 5$) B $\flat 7(\flat 13)$ E \flat min9 D7($\flat 13$)

23

$D\flat\text{min}9$ $G\flat7(\flat_{13})$ $C\flat\text{MA}9$ $C\text{min}9(\flat_5)$ $F7(\flat_9)$

$D\flat\text{min}9$ $G\flat7(\flat_{13})$ $B\text{MA}9$ $C\text{min}9(\flat_5)$ $F7(\flat_9)$

C

27

$B\flat\text{min}7$ $E\flat\text{min}7$

$B\flat\text{min}7$ $E\flat\text{min}7$

SOLO ON FORM
Tag last 2 bars to end

31

$C7(\sharp_9)$ $F7(\flat_9)$ $B\flat\text{min}7$ $D\flat^9$ $G\flat\text{MA}13(\sharp_{11})$ $B13(\sharp_{11})$

$C7(\sharp_9)$ $F7(\flat_9)$ $B\flat\text{min}7$ $D\flat^9$ $G\flat\text{MA}13(\sharp_{11})$ $B13(\sharp_{11})$

SOLO ON FORM
Tag last 2 bars to end