

ABOUT KELLY JEFFERSON:

“I first met Kelly Jefferson at The Manhattan School of Music in New York City. MSM has always had a lot of impressive talent, especially the amount of saxophone players. When I first heard Kelly, I was immediately impressed with his individuality and depth of experience. He was an old soul outside, but also had an adventurous, young, creative spirit on the inside. His technical flow has an amazing stealth-like quality about it. Meaning, he plays incredibly difficult lines on the tenor and through the changes with grace, ease, and especially flow. Mr. Jefferson never had anything to prove other than being playful and unique while making his solo journey fun, and always taking you with him as a listener and sideman. His approach has never sounded self-indulgent. He’s always in the moment of the music and was born to express it. Kelly never fears a path to take playing the tenor or writing a composition. Through his love of all styles, he brings integrity and enlightenment to the listener. He has a multitude of styles and experiences, and a quality to create music with talents earned and given.”

--Dick Oatts, New York saxophonist, Village Vanguard Jazz Orchestra

“...one of Canada’s top saxophonists...” -- *Winnipeg Free Press*

“Jefferson has a big sound and a fertile imagination that produces tunes that have a quickly discernible structure and yet are interesting in their details.” -- *All About Jazz*

“a top flight saxophonist.” -- Geoff Chapman, *The Whole Note Magazine*

“...his muscular playing, eloquence and range of emotion, and versatility justify his popularity. -- Peter Hum, *Ottawa Citizen*

“...flawless, rich-toned and inventive throughout...” -- *Exclaim.ca*

ABOUT THE KELLY JEFFERSON QUARTET:

“...fun to listen to, and comes from the heart of spontaneity. Our creative future is in good hands.” --Dick Oatts, New York saxophonist, Village Vanguard Jazz Orchestra

“...a clear example of ensemble playing at its best.” -- *Winnipeg Free Press*

“A simple kind of beauty shines through the music, allowing a very open romanticism to support the sophisticated and strongly structured tunes.” -- *All About Jazz*

“The quartet’s latest studio offering has it all: Sonic diversity, awe-inducing virtuosity and vivid moments of genuine heart, as well.” -- *Fast Forward Weekly Calgary*